

Miss Alison Little

(Scotland)

The dance was devised by Hope Little. The music, Miss Alison Little, was composed by Margaret Rae at the time of Alison Little's birth.

Music: *Mostly Step, with a Little Ceilidh*, Band 3.
Play three times through, with no repeats

2/4 meter

Formation:

Meas

Pattern

chord

INTRODUCTION. Curtsy

STEP 1: TOE & OFF. PAS DE BOURREE

- 1 Point R ft in 3rd position (ct 1); extend R ft to 4th intermediate aerial (ct 2).
- 2 Pas de bourree derriere with R ft (three small steps, taking R ft behind L ft in 3rd; step to side with L ft; close R ft behind again in 3rd)(cts 1,&,2).
- 3-4 Repeat all, contra (with opp ftwk).
- 5 Pas de basque to R (cts 1,&,2)
- 6 Spring on to L ft, pointing R ft in 3rd rear (ct 1); spring on to R ft, pointing L ft in 3rd (ct 2)(two rocks).
- 7-8 Repeat all, contra (with opp ftwk).

STEP 2: BRUSHING

- 1-2 Two brushes with R ft (cts 1,2); then L ft (cts 1,2)(brushes go from 3rd to 4th).
- 3-4 Four spring points (R, L, R, L)(cts 1,2,1,2).
- 5-8 Repeat meas 1-4, contra (with opp ftwk).

STEP 3: DIAGONAL WALK

- 1 Point R ft to 2nd (ct 1); hop on L ft, bringing R ft to 3rd rear aerial (ct 2).
- 2 Two walks (R, L) twd R diagonal (cts 1,2).
- 3 Extend R ft to 4th intermediate (ct 1); balance ending with R ft extended in front to 4th (ct 2).
- 4 Pas de bourree moving diagonally back to place (cts 1,&,2).
- 5-8 Repeat meas 1-4, contra (with opp ftwk and direction).

STEP 4: SKIP CHANGE OF STEP

- 1-2 Two retiring skip change of steps (R, L) turning slightly to R, then L.
- 3 Assemble with L ft in front; step close (L, R).
- 4 Assemble with R ft in front, step close (R, L).
- 5-6 Two skip change of steps forward (R, L), traveling fwd.
- 7-8: Four shuffles or spring points (L, R, L, R)

Miss Alison Little—continued

STEP 5: BALANCE

- 1 Balance R ft, L ft;
- 2 Spring onto R ft, bringing L ft to 3rd rear aerial; unfold L ft to 4th aerial (developpe, no hop).
- 3 Pas de bourree with L ft moving diag back, ending with extension of R ft to 4th intermediate rear.
- 4 Pas de bourree moving diag fwd, extending L ft to 4th intermediate.
- 5-8 Repeat meas 1-4, contra (with opp ftwk and direction).

STEP 6: PAS DE BASQUES & TURNS

- 1-4 Pas de basque R ft, L ft. One pas de basque R ft, making a complete turn to R (R shoulder goes back); point R, L.
- 5 Pas de basque L ft, making a complete turn to L,
- 6 Point L and R.
- 7-8 Four shuffles or spring points.

Curtsey.

Presented by Kamrin MacKnight